

## **Culture of self-education of the teacher-musician**

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### **Abstract**

© AesthetixMS. The article focuses on improving the professional performance of teachers of music, particularly, on achieving a higher level of the capability for self-education. Equipped by the techniques for self-education, a teacher-musician will continue to grow personally and professionally; the techniques determine the level of his/her professional achievements. The authors have developed, proved theoretically and implemented a set of schooling features in the academic practice of a teachers' training university. These aim at cultivating the culture of self-education, necessary for a teacher-musician for mastering the disciplines in the field of choir singing and conducting. The program has undergone a trial period of validation and the results give grounds to conclude that the authors' concepts are effective.

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### **Keywords**

A future teacher-musician, A set of schooling features, Disciplines in the field of conducting and choir singing, Self-education, Self-education for music educators, The culture of self-education